



Green Marble global satellite image mosaic

Version 3

Product Information



produced by:

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Product description

The *Green Marble version 3* is a whole earth image mosaic assembled from visual color satellite images. It is the third iteration of the Green Marble, the first truly global mosaic covering the full planet surface from the equator to the poles based on actual measured colors and with seamless coverage of the oceans. And it is the first truly cloud free mosaic with no residual clouds even in critical areas in the tropics. The Green Marble represents the surface color at the local vegetation maximum or snow/ice minimum at any part of the planet - hence the name. So in total it does not show any particular point of time but instead shows a generalized typical appearance of the earth surface.

The Green Marble version 3 is a huge step forward in quality of land area depiction compared to version 2, combining recent data of two different satellite systems (MODIS and Sentinel-3 OLCI) with a completely new aggregation methodology leading to lower noise levels, better representation of the vegetation maximum and the snow and ice minimum as well as overall more accurate and consistent colors.

Primary data source for land depiction is Sentinel-3 imagery from 2018 to 2022 at low latitudes, supplemented in parts with MODIS imagery from 2019 to 2020. At high latitudes Sentinel-3 and MODIS images are used in combination, for the Antarctic MODIS is the primary data source. Water area depiction is based on Sentinel-3 OLCI data from 2017-2020. Sea ice depiction is based on MODIS data.

Key properties

- Full coverage of the planet surface up to the poles and including the oceans based on locally measured colors.
- 100 percent cloud free.
- Based on Sentinel-3 and MODIS data from 2018-2022 for land areas and sea ice, Sentinel-3 water reflectance data for water areas, primarily from 2017-2020.
- 250m/300m resolution on both land and water, processed at 250m resolution.
- Depiction of the average vegetation maximum and snow/ice minimum appearance at any point on earth.
- Sea ice rendering showing either the typical summer extent or maximum ice free water.
- Available as linear surface reflectance values as well as tone mapped and either with shading as recorded, shading compensated or with customized relief shading.



Source data distribution

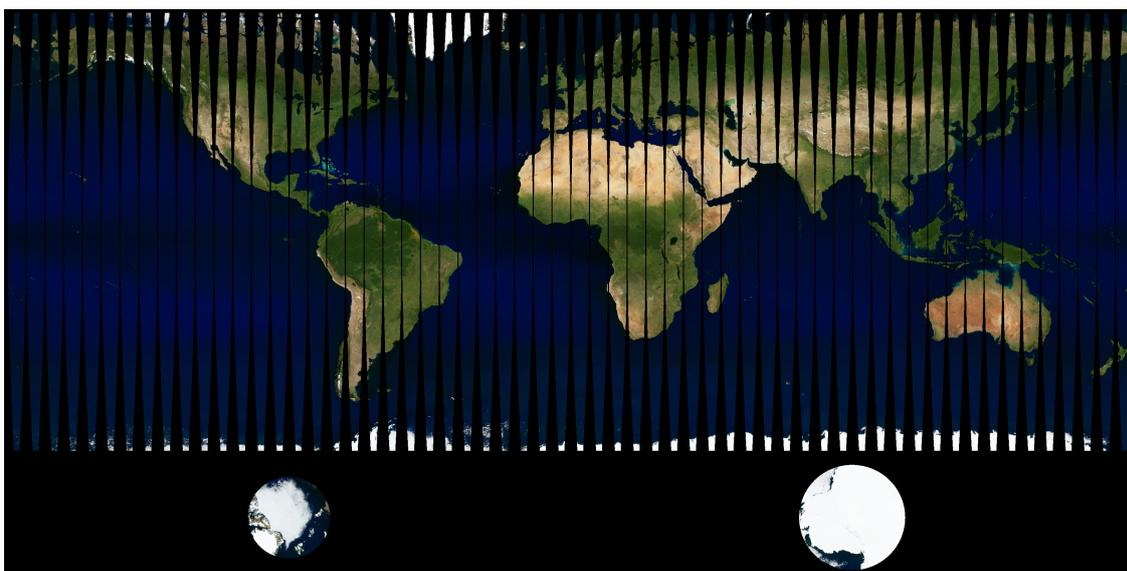
The Green Marble version 3 is assembled from

- Sentinel-3 OLCI Level-1 data from 2018-2022 in combination with Sentinel-3 Synergy Level-2 SDR data for atmosphere compensation calibration
- MODIS (Terra and Aqua) surface reflectance data from 2019-2022
- Sentinel-3 OLCI Level-2 water reflectance data from 2017-2020

Overall, about 120 TB of MODIS data, 320 TB of OLCI Level-1 data, 170 TB of Synergy Level-2 data and 140 TB of OLCI Level-2 water reflectance data were processed for the creation of the Green Marble version 3.

Product packaging

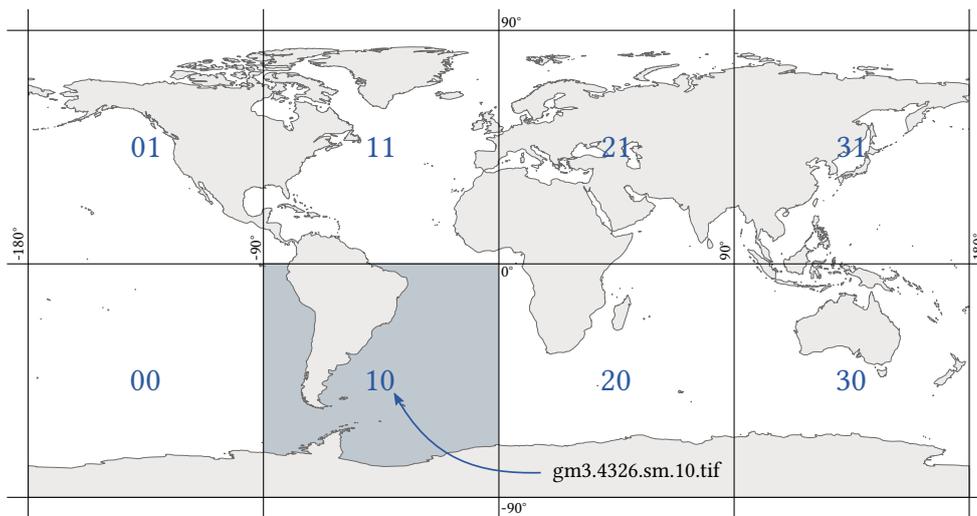
The Green Marble is produced in a spherical tiling scheme with different projections being used in different parts of the world for optimal quality everywhere.



The spherical tiling scheme used for mosaic assembly

The mosaic can be obtained in this original tiling but most users prefer a version in uniform equirectangular projection (EPSG:4326) because that is easier to handle. The default packaging of this is in 8 tiles each of a size of 43200×43200 pixel. This combines to a total mosaic size of 172800×86400 pixel. This tiling scheme is illustrated below.

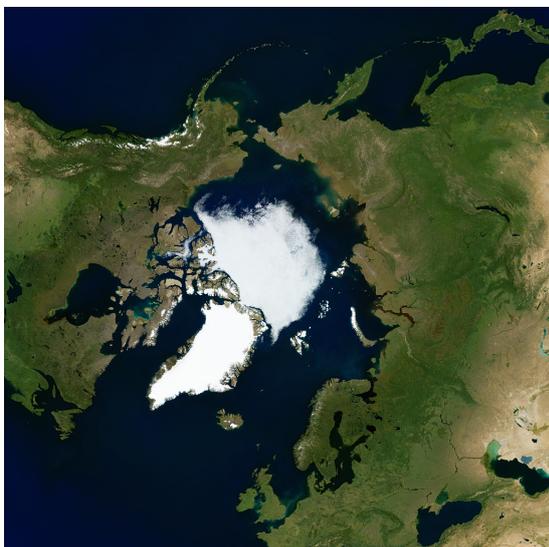
Other variants like conversion into other projections or spatial subsets of the mosaic can be produced on request.



Tiling grid and file name convention used for mosaic distribution in equirectangular projection

Sea ice rendering options

By default the Green Marble is available with a sea ice depiction in the polar regions showing an average summer ice extent from the years of source data coverage. Alternatively a mosaic variant can be provided that shows the maximum open water extent in the observation time span with only a minimum of sea ice. How these different variants look like in the polar regions can be seen below.



(a) Standard sea ice rendering



(b) Maximum ice free water rendering

Sea ice rendering variants in the Arctic



(a) Standard sea ice rendering



(b) Maximum ice free water rendering

Sea ice rendering variants in the Antarctic

Tone mapping and shading options

The mosaic is produced and is available as linear surface reflectance. This can be rendered for display or print in different forms depending on the use case and individual style preferences. The standard tone mapping option offered is optimized for a well readable and appealing depiction of most of the earth surface in sRGB color space with a globally uniform mapping. For the Antarctic this tone mapping is not ideal and therefore a locally adjusted tone mapping option is used for rendering the Antarctic by default - with a smooth transit to the standard tone mapping further north. If a globally unified tone mapping is preferred that is available too of course.



(a) Standard tone mapping



(b) Locally adjusted tone mapping

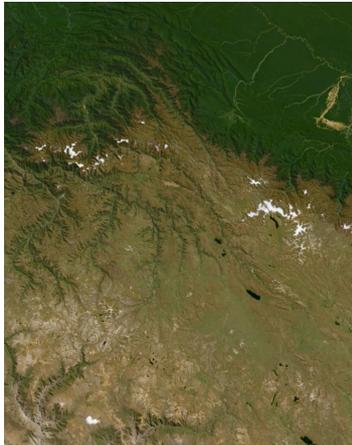


(c) Shading compensated

Tone mapping and shading options in the Antarctic



The Green Marble is available with the original shading as recorded by the satellites. For Sentinel-3 this is a morning lighting, for the Antarctic the afternoon (west) illumination from the Aqua satellite is used. The mosaic is also available in a shading compensated version that is suitable for example to be used in production of 3d renderings or for combination with a custom relief shading.



(a) Original shading



(b) Shading compensated



(c) Custom relief shading (example)

Shading options of the Green Marble available

Find out more and inquire for a license to use the

Green Marble version 3

on <https://imagico.de/services/greenmarble.php>

or get in touch via

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